獲評審接納的摘要名單 (List of accepted abstracts)

| | 姓 (Surname) | 名(First Name) | 獲評審通過之題目(The topics that passed the review) | 類別 |
|----|--|---|---|---------------------------------|
| | ` ′ | General Presentat | ion | |
| 1 | (1) Chang; | (1) Wendy Li-Yun; | 以Strain效應探究中文識字歷程:個體差異與書寫系統適應之探 | 一般發表 |
| 1 | (1) Chang, (2) Wu; (3) Pugh; (4) Sung | (2) Denise Hsien; (3) Kenneth; (4) Yao-Ting | 討 Reading Chinese characters through the lens of the Strain effect: Exploring individual differences and writing system adaptations | General Presentation |
| 2 | (1) Lian; (2) Huang; (3) Chang | (1) Yu-Chen; (2) Ting-Jung; (3) Li- Yun | 基於跨教材分析與部件多維度特徵的漢字教學順序參照表之建 構與應用 Construction and implementation of a Chinese character teaching sequence based on cross-text book analysis and multidimensional orthographic features | 一般發表 General Presentation |
| 3 | (1) Lo; (2) Chang | (1) Min-Chi; (2) Li- Yun | 中日同形詞語意距離對不同程度日籍華語學習者閱讀中文句之 影響:眼動追蹤研究 The influence of semantic distance in Chinese-Japanese Homographs on Chinese sentence reading among Japanese learners of different Chinese proficiency levels: An eye- tracking study | 一般發表 General Presentation |
| 4 | BIAN | RENHAI | 秦代避諱字詞考辨——兼論出土文獻避諱字用以斷代問題/A Study and Identification of Taboo Words and Phrases in the Qin Dynasty ——On the Use of Taboo Characters in Excavated Documents for Chronology. | 一般發表 General Presentation |
| 5 | CHAU | Lap | 「智慧漢字」——漢字教育世代轉化與未來綻放的新探索 "'Wisdom of Characters'" — A Novel Exploration of Generational Transformation and Future Development in Chinese Character Education | 一般發表 General Presentation |
| 6 | Chen | Chia-Ling | 核心字文化詞彙字表建置及其在華語文化教學中之應用研究 / Construction of a Core-Character Cultural Vocabulary List and Its Application in Chinese Culture Teaching | 一般發表 General Presentation |
| 7 | CHEN | WENHAO | 人機協同視角下小學文言教學的創新實踐 Innovative Practices in Classical Chinese Teaching for Primary Schools from a Human-AI Collaboration Perspective | 一般發表 General Presentation |
| 8 | CHEN | YA FANG | 臺灣網路媒體中臺語借音漢字分析及教學建議 A Study on Phonetic Loan Characters for Taiwanese Southern Min in Taiwanese Online Media: Analysis and Pedagogical Implications | 一般發表 General Presentation |
| 9 | CHEN | ZHIXIAN | 文化旅遊體驗活動融入漢字教學設計以2025 PROJECT GO參觀竹文化園區為例 A Teaching Design of Chinese Characters Integrated with Cultural Tourism Activities A Case Study of the 2025 PROJECT GO Visit to the Bamboo Culture Park | 一般發表 General Presentation |
| 10 | Cheng | Hsiu-Jen | 從體現認知視角探討故事虛擬情境下的華語詞彙學習Investigatin g vocabulary Learning Enhanced by Virtual Stories context: A Study from the Perspective of Embodied Cognition | 一般發表 General Presentation |
| 11 | CHEUNG | LIN HONG | 幼兒中文教育的教學模式以香港幼兒教育支援計劃為例 Teaching Mode of Early Childhood Chinese Education - Taking the Hong Kong Early Childhood Education Support Program as an Example | 一般發表 General Presentation |
| 12 | CHEUNG | Yin Chu | 文本細讀與文化建構:香港中學中國語文科課文中的中華文化 教學研究 Close Reading and Cultural Construction: A Study of Chinese Culture Teaching Chinese Language Reading Texts in Hong Kong Secondary Schools | 一般發表 General Presentation |
| 13 | СНІВА | YOSUKE | 仓石武四郎汉语教科书注音文字嬗变 The Transformation of Phonetic Script in Kuraishi Takeshiro's Chinese Textbooks | 一般發表 General Presentation |

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|----|----------------|--------------------------|---|---------------------------------|
| | Choi | Eun | 青坡 李陆〈青坡集〉散文 研究 - A Study of the Prose in Cheongpa Collection by Cheongpa Yi Yuk | 一般發表 General Presentation |
| 15 | FENG | Xiaorui | 汉字学三平面理论与国际汉字教育/The Three-Plane Theory of Chinese Character Studies & International Education of Chinese Character | 一般發表 General Presentation |
| | Gao | Yan | 清代秦腔写本同形字札考/A Study on the Homographs of Qin Opera Manuscripts in the Qing Dynasty | 一般發表 General Presentation |
| 17 | Han | Likun | 学用结合:日本"中检"初级汉字考查模式探析/Bridging Theory and Practice: An Examination of the Elementary Kanji Testing Framework in Japan's 'Chūken | 一般發表 General Presentation |
| 18 | Нео | Chul | 跨文化视野下的汉文教育:构建世界共同通识教育/Literary Sinitic Education Across Cultures: Toward Global Liberal Arts Competencies | 一般發表 General Presentation |
| | HOANG | THI THAO MIEN | 漢字折法並應用於漢語教學——以峴港外國語大學爲例 | 一般發表 General Presentation |
| 20 | Hsiung | Hsiang Yu | 全字詞教學模式對台灣僑生的漢字詞學習之影響 | 一般發表 General Presentation |
| 21 | Huang | Difei | 《漢語大字典》(第二版)方言字收釋指瑕 Research on the Collection and Interpretation of Dialect Characters in the Great Chinese Dictionary (Second Edition) | 一般發表 General Presentation |
| 22 | HUANG | JUAN | 《三國志》異文的訓詁價值研究 Philological Approaches to Textual Variants in The History of the Three Kingdoms | 一般發表 General Presentation |
| 23 | Jo | Hyeon-Seok | Song-dang(松堂) Park Young(朴英)'s Understanding of "The Great Learning(大學)" and "Do-seol-gyeong-hak(圖說經學)" | 一般發表 General Presentation |
| 24 | KANG | Changkyu | 《金鰲新話》中的儒教與佛教 Confucianism and Buddhism in Geumo Sinhwa | 一般發表 General Presentation |
| 25 | KUO | YEN-LING | 漢字死亡意象的造字源流考——以「歹」部與「死」字為中心 Exploring Death Imagery in Chinese Character Origins: A Study Centered on the "歹" Radical and the Character "死" | 一般發表 General Presentation |
| | Lam | Wai Ip | 文言文教學的誤區與解決方法 Misconceptions and Solutions in Teaching of Classical Literary Chinese | 一般發表 General Presentation |
| | LEE | HAEYOON/ KIM WOOJEONG | 朝鮮字書《字解》收錄字考察/ A Study of the Characters Included in the Joseon Chinese Character Dictionary Jahae | 一般發表 General Presentation |
| 28 | LEE | TOI NA MONIQUE | 運用唐詩激發不同族裔幼兒探索中華文化的個案研究 A case study of using Tang poetry to inspire children of different ethnicities to explore Chinese culture | 一般發表 General Presentation |
| 29 | Lee / 李 | Changhee / 昌熙 | Vernacularizing Elementary Learning : Translation, Power, and Knowledge in Chosŏn Korea / 朝鮮時代《小學》的本土化:翻譯、權力與知識的交織 | 一般發表 General Presentation |

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|----|----------------|-------------------|---|---------------------------------|
| 30 | LEUNG | Pui Wan Pamela | 以中文二語為教學媒介語的學科課堂教學策略探析——以香港初中非華語學生的中國歷史課堂為例 An exploration of teaching strategies in subject classrooms using L2 Chinese as the medium of instruction: A case study of Chinese History classes for junior non-Chinese speaking students in a Hong Kong secondary school | 一般發表 General Presentation |
| 31 | Li | Haiying | 题目:清末来华西人汉语文件体书面语教学考察/Investigating the Chinese Document Style Taught by People from West,During the late Qing Dynasty. | 一般發表 General Presentation |
| 32 | Li | Jieqiong | 《秦漢簡帛文獻字詞分化研究四則》 Four studies on the differentiation of words in bamboo and silk manuscripts unearthed from Qin and Han dynasties | 一般發表 General Presentation |
| 33 | Li | Xueshan | 宾组一类"争"卜辞刻手研究——基于笔迹学视角;A Study on the Engravers of the "Zheng" Divinatory Inscriptions in Bin Group Type I——From a Handwriting Perspective | 一般發表 General Presentation |
| 34 | LIEU | VINH HAO | 越南學習者漢語「V+得+補語」習得偏誤之語際對比研究 A cross-linguistic study of Vietnamese learners' acquisition of the chinese de-complement | 一般發表 General Presentation |
| 35 | LIN | TZU-CHUN | 運用探究式教學提升議論文寫作能力:以臺灣公立IBMYP學校 為例 Enhancing Argumentative Writing Skills through Inquiry- Based Teaching: A Case Study of a Public IBMYP School in Taiwan | 一般發表 General Presentation |
| 36 | LIN | WAN RONG | AI在對外漢字教學設計中的應用 Applications of AI in the Instructional Design of Chinese Character Teaching for L2 Learners | 一般發表 General Presentation |
| 37 | LIU | SHUHAN | 《汉字构形的人体中心范式:基于〈说文解字〉部首系统的造字优先性实证》 The Human-Centered Paradigm of Chinese Character Formation: Empirical Evidence of Character Creation Priority Based on the Radical System of Shuowen Jiezi | 一般發表 General Presentation |
| 38 | Liu/Zhou | Xingjun/Suhuan | 兩周金文名物詞複音詞同詞異形例析/Case Analysis of Word heteromorphism about Polysyllabic Words in The Bronze Inscriptions of The Eastern and Western Zhou Dynasties | 一般發表 General Presentation |
| | Luo / Olech | Ruei Jhe / Marian | 中外甲骨學辭典比較研究:1980年代的語言與學術視角分析 A Comparative Study of Chinese and Western Oracle Bone Studies Dictionaries: An Analysis of Linguistic and Scholarly Perspectives in the 1980s | 一般發表 General Presentation |
| 40 | Mao | Xinning | 海外中文教师实践的塑造:澳大利亚小学中文课堂教学研究 Implementing and Shaping Practice: A study of Chinese Language Pedagogy in Australian Primary School Classrooms | 一般發表 General Presentation |
| 41 | NG | HUNG WAI | 香港非華語中學生中文篇章寫作分析:常見語誤及能力表現 An Analysis of Chinese Composition by Non-Chinese Speaking Secondary Students in Hong Kong: Common Language Errors and Writing Performance | 一般發表 General Presentation |
| 42 | Pang | Chi Chuen | 基於語料庫的幼兒中文教材難易度評估與教學應用研究 Corpusbased Difficulty Assessment and Instructional Application of Chinese Teaching Materials for Early Childhood Education | 一般發表 General Presentation |
| 43 | PHAN | CONG VIET | 越南學生學習漢語「被」字句與越南語「bi」字句的偏誤分析 | 一般發表 General Presentation |

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|----|----------------|---------------|--|---------------------------------|
| 44 | Phung | Thi Kim Ly | 漢語「手腳」與越南語「tay/chân」隱喻與轉喻比較 A Comparative Study of Metaphor and Metonymy in Chinese "手腳"and Vietnamese"tay/chân" | 一般發表 General Presentation |
| 45 | POON | WAI TING | 從桌遊中文計劃重探大學中文教學意義 Reconceptualizing the Significance of Chinese Language Teaching in Higher Education through the Project of "Students as Partners in Language Enhancement: Game Your Way to Chinese" | 一般發表 General Presentation |
| 46 | Qin | Yiming | 商周時期「德」字的形義研究 A Study on the Form and Meaning of the Character "De" (德) in the Shang and Zhou Periods | 一般發表 General Presentation |
| 47 | Qu | Jiaying | 国际中文教育实证类学术语篇中立场标记语的形式、分布与功能 Forms, Distributions, and Functions of Stance Markers in Academic Discourse in the Field of International Chinese Language Education | 一般發表 General Presentation |
| 48 | SHAN | WEI | 跨文化视域下留学生古代汉语课程文化融入的协同机制与实践 路径研究 Synergistic Mechanisms and Practical Pathways for Cultural Integration in Classical Chinese Courses for International Students: A Cross-Cultural Perspective | 一般發表 General Presentation |
| 49 | Shang(商) | Jen-Ling(珍綾) | 漢字偏誤與電子設備之漢字字型中偏誤的相關性/Correlation between Chinese character errors and errors in Chinese character fonts used in electronic devices | 一般發表 General Presentation |
| 50 | Shen | Zijun | 書法課中的漢字教學:非漢字文化背景學生的學習成效與興趣 提升/Chinese Character Instruction in Calligraphy Courses: Enhancing Learning Outcomes and Interest among Students from Non-Character Cultural Backgrounds | 一般發表 General Presentation |
| 51 | Shenglan | Zhang | Teaching Hanzi and its associated culture to non-Chinese learners: An exploratory study | 一般發表 General Presentation |
| 52 | Shihwen | Chyu | 以 AI 句法建模重構文言文風格教學:從《古文四象》出發的探索 Reconstructing Classical Chinese Style Instruction through AI- Based Syntactic Modeling: An Exploration Centered on Guwen | 一般發表 General Presentation |
| 53 | SHIN/申 | SERI/世利 | 關於出土文獻讀法的一種探索——以嗌(益)字為中心 | 一般發表 General Presentation |
| 54 | Sim | Sin Chie | 马来西亚国际汉语师资培育的发展与挑战 International Chinese Language Teacher Education in Malaysia: Current Developments and Emerging Challenges | 一般發表 General Presentation |
| | Sin | Chun Man | 香港小三學生作文中的修飾語運用概況及相關教學建議 An overview of the use of modifiers in Hong Kong Primary 3 students' compositions and related teaching suggestions | 一般發表 General Presentation |
| 56 | Tai | James H-Y. | 漢字部首「草」、「木」、「竹」的語意範疇結構 (Categorical Structure of Semantic Radicals of Characters 'Cao', 'Mu', and 'Zhu') | 一般發表 General Presentation |
| 57 | TIAN | Yanan | 題目:多模態互動學習程式對提升小學生古典詩詞詞彙知識、閱讀策略及閱讀理解的作用研究 Exploring the effects of a multimodal interactive learning application in enhancing primary school students' classical Chinese poetry word knowledge, reading strategies and reading comprehension | 一般發表 General Presentation |

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| 58 | ТОН | HOCK AN | 〈桃花源記〉文中之「外人」釋義及其思想意涵 The Interpretation of the 'Outsiders' in Record of the Peach Blossom Spring and Their Ideological Implications | 一般發表 General Presentation |
| 59 | TRAN, VUONG, NGUYEN | KHAI XUAN, HUE NGHI, THI QUYNH VAN | 融合惯用语的阅读任务设计:提升越南高中生汉语阅读理解能力的实践研究 DESIGNING READING TASKS WITH CHINESE IDIOMS: A PRACTICAL STUDY ON ENHANCING READING COMPREHENSION AMONG VIETNAMESE HIGH SCHOOL STUDENTS | 一般發表 General Presentation |
| 60 | WANG | ЛNG | 澎湖傳統飲食文化與文學的對話與詮釋 /"Interpretations of Penghu's Traditional Culinary Culture and Literature" | 一般發表 General Presentation |
| 61 | Wang | Yue | 山西杂字书方言字考释——兼论山西方言词用字特点 A Study of Dialect Characters in Shanxi Miscellanies/Primers:With a Discussion on the Characteristics of Character Usage in Shanxi Dialect Vocabulary | 一般發表 General Presentation |
| 62 | XIAO | YU | 母語與二語之間:香港與新加坡小學華文教材的比較分析 Between L1 and L2: A Comparative Analysis of Primary School Chinese Textbooks in Hong Kong and Singapore | 一般發表 General Presentation |
| 63 | Xuan | Jiancong | 戰國竹書《緇衣》篇"有拲德行"析説/Analysis of the sentence "you gong dexing(有拲德行)" in the bamboo book "Zi Yi(緇衣)" during the Warring States period | 一般發表 General Presentation |
| 64 | Yan | Haochen | 汉语在边疆地区家庭——学校——社区协作机制中的再社会化路径:以西藏米林市为例/Resocialization Pathways of Standard Chinese in Frontier Regions through Family—School—Community Collaboration: A Case Study of Milin, Tibet | 一般發表 General Presentation |
| 65 | YAN | JIAN YI | 從文化導向到語言實踐導向 談韓國漢字教育的困境與台灣華語教學對韓國漢字教育的助益 Shifting from Cultural Emphasis to Language Practice: The Dilemma of Hanja Education in Korea and the Supportive Role of Taiwanese Mandarin Instruction | 一般發表 General Presentation |
| 66 | Yao | Rongye | 談無字甲骨的價值及其綴合的注意事項/Discussion on the value of non-word oracle-bone and the matters needing attention in conjugation | 一般發表 General Presentation |
| 67 | YU | FONG | 漢字與GIS地理資訊系統的融合:從臺灣地名構築數位文化地圖 | 一般發表 General Presentation |
| 68 | YU | Mingyang | 日、韩、字母语言母语者在汉字识别中对表音和表意部件的使用探究 An Investigation on the Use of Semantic and Phonetic Radicals in Chinese Character Recognition by Japanese, Korean, and Alphabetic Language Speakers | 一般發表 General Presentation |
| | YUAN | WANWAN | 《字學大全》疑難字考释五则 Examination and Interpretation of Five Problematic Characters in 'Zi Xue Da Quan' | 一般發表 General Presentation |
| 70 | Yung | Wan Shan JoJo | 聯想教學法在香港國際學校二年級外籍學生漢字識記中的有效性研究 A Study on the Effectiveness of Associative Teaching Method in the Memorization of Chinese Characters by Foreign Students in Grade 2 at Hong Kong International School | 一般發表 General Presentation |

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|----|----------------|-----------------------|---|--|
| 71 | Zhang | Jian | 释"苍"何以兼有黑白两义 Inquiry into What Explains the Dual Meanings of the Chinese Character Cang (苍): Black and White | 一般發表 General Presentation |
| | Zhang | Juntao | "不如隹女"新解 New Interpretation Of 不 如隹女 | 一般發表 General Presentation |
| 73 | Zhang | Xiaoming | 汉字的"象"与"意"——基于"六书"与《周易》之"象"的比较研究 The "Symbols" and "Meanings" of Chinese Characters: A Comparative Study of the "Symbols" in the "Six Shu" and Zhou Yi | 一般發表 General Presentation |
| 74 | ZHAO | XUEJUN | 城市语言景观中的汉字文化研究——以首尔地铁为例 Research on Chinese Character Culture in Urban Language Landscape: A Case Study of Seoul Metro | 一般發表 General Presentation |
| 75 | ZHU | ZIMENG | 民族院校学生学术写作立场标记语研究 A Study on Stance Markers in Academic Writing by Students from Ethnic Colleges | 一般發表 General Presentation |
| 76 | 李 | 冉 | 云南地名"球眸"的梵语密咒源流考/From Sanskrit Mantra to Chinese Toponym: The Esoteric Buddhist Roots of "Qiumou" in Yunnan | 一般發表 General Presentation |
| 77 | 林 Lin | 雪鈴 Hsueh-ling | AI輔助整合傳統蒙書與基準漢字表發展華語文化教材之嘗試 Exploring AI-Assisted Integration of Traditional Mengshu and Standard Character Lists for the Development of Chinese Language and Culture Teaching Materials | 一般發表 General Presentation |
| 78 | 羅 | 嘉怡 | How orthographic instruction facilitates Chinese characters handwriting learning: A combined analysis of handwriting behavior and EEG | 一般發表 General Presentation |
| 79 | 郭Kuo | 靜云Chingyun | 甲骨文「உ」、「私」字新解 New Interpretation of the Oracle bons Character "是"、"和" | 一般發表 General Presentation |
| 80 | 阮氏 | 玉蘭 | 從《留學生》電影看產學合作專班華語教學問題:越南籍學生學習困境分析 | 一般發表 General Presentation |
| | 研究生論均 | 曾 Postgraduate | Student Forum | |
| 81 | BALLIF | DAN YVAN ANDRE | 外籍生學習倉頡輸入法對於漢字學習之優勢與限制分析 An Analysis of the Advantages and Limitations of Learning Cangjie Input Method for Chinese Character Acquisition by a Foreign | 研究生論壇 Postgraduate Student Forum |
| 82 | Chang | Chiao Ling | 華語文漢字建議組合部件索引平台的功能驗證與應用之研究 The Radical of Recommended Component Indexing Platform for Chinese Characters in Mandarin: Functional Verification and Application. | 研究生論壇 Postgraduate Student Forum |
| 83 | DENG | Hongyun | Enhancing Feedback Quality in Chinese Writing through Teacher—AI Collaboration (基于教师-AI协作的中文写作反馈质量提升研究) | 研究生論壇 Postgraduate Student Forum |
| 84 | JEONG | GIRYONG | Integrating Classical Aphorisms into Hanmun Education: A Reading and Reflection Model for Secondary Students 古典格言在中學生漢文課中的應用:結合閱讀與反思的教學模式 | 研究生論壇 Postgraduate Student Forum |

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| 85 | Kim | Se Yeon | 1537年明使接待與外交禮儀研究 - 以《天使一路日記》爲中心 / A Study of the Reception of the Ming Envoys and Diplomatic Rituals in 1537 – Focusing on the "CheonSaIILoIIGi(天使一路日記)" | 研究生論壇 Postgraduate Student Forum |
| 86 | KIM | YOUNGGUN | 《大东小学》中所体现的金亨在的教育观与民族性 - Chinese Educational Philosophy and National Identity in Kim Hyŏng-jae (金亨在)'s Taedong Sohak (大東小學): A Comparative Study with Zhu Xi (朱熹)'s Xiaoxue (小學) - English | 研究生論壇 Postgraduate Student Forum |
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