第十四屆「漢字與漢文教育國際研討會」¹

The 14th International Conference on Han Characters Education and Research

CALL FOR ABSTRACTS

(The 1st Notice)

Date: 16 – 18 January 2025 (Thursday to Saturday)

Venue: The University of Hong Kong

Han-characters shared in a variety of forms among a number of Asian languages constitute a unique linguistic phenomenon. *Hanja* is taught in Korea, *kanji* in Japan, Chinese in Mainland China and Singapore learn simplified *hanzi* while Chinese in Taiwan and Hong Kong learn theirtraditional Chinese characters. This Conference aims to bring together scholars, researchers, and practitioners from different countries / districts to foster international knowledge exchange and research collaboration on Han-characters education and research. In the hope of engaging more researchers and experts in the field of Chinese language education, the name of this Conference will be slightly revised to "漢字與漢文教育國際研討會". Building upon accomplishments and successes of the thirteen conferences, the 14th conference will be held in the University of Hong Kong on 16 - 18 January 2025.

I. <u>Themes</u>

Main Theme: Our Multifaceted Heritage (多元傳承)

- Multifaceted (「多元」):
 - o Various age groups 各種年齡對象
 - o Various languages and cultures 各種語言文化
 - 。 Various countries and regions 各個國家地區
 - o Past, present and future 過去、現在和未來
- Heritage (「傳承」):
 - 。 Curriculum, teaching materials and pedagogy 課程、教材和教學法
 - 。 Psychological cognition and learning process 心理認知和習得過程
 - 。 Knowledge conservation and public outreach 知識保育和公眾推廣
 - 。 Technological applications and innovations for learning 促進學習的科技應用和創新

Research areas and disciplines including but not limited to:

1) Han character education / Chinese language education: including theoretical frameworks, teaching and learning materials, pedagogical strategies, assessment, teaching Han characters / Chinese language as mother-tongue or foreign language etc.

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- 2) Research on Han characters: including history, philology, theoretical studies, annotation, graphemic analysis, etc.
- 3) Research on Han characters and linguistics: including characters and the uniqueness of Chinese, Chinese characters and mindset, research on character-based language theory, character-based and Chinese teaching in international context etc.
- 4) Classical Chinese / 'Hanmun' education: including educational theory, teaching materials, pedagogy, assessments etc.
- 5) Other related areas

II. <u>Programme (Tentative)</u>

	16.1.2025 (Thu)	17.1.2025 (Fri)	18.1.2025 (Sat)
AM	Registration	Conference Opening /	Parallel Sessions
		Keynote and Plenary	
PM	Postgraduate Student Forum	Parallel Sessions	Parallel Sessions / Keynote and Plenary / Conference Closing

III. Important Dates & Abstract Submission

30.6.2024: Abstract submission deadline (Online submission)

- Abstracts (including title and keywords) should be written in **English or Chinese**. If it is written in other language(s), please accompany a translated version in either English or Chinese. The title, name of the presenter, and presenter's affiliation must be provided in both English and Chinese. Word limit: 600.
- The abstract should summarize the purpose of the study, research methods, major findings with evidence(s) / example(s).
- Please submit the abstract through our **Online Submission System** (<u>http://kces.asia/cams/2024/03/ihercall/</u>) by the submission deadline for review.

15.8.2024: Notification of abstract acceptance

• The review result of abstract proposals will be sent to the participants via email and announced on conference website.

30.9.2024: Online Registration Deadline

15.10.2024: Official invitation letter

30.11.2024: (Optional) Full paper submission deadline *

* Accepted presenters may submit full papers via online system by the above-mentioned deadline and they will be included in the Conference Proceedings. Please observe the <u>Full Paper Submission</u> <u>Guideline</u> to prepare your papers. Please note that the submission of full paper is **not** a mandatory requirement. The paper should be your original work, except where due acknowledgment is made, that has not been previously published.

** The abstract(s) will be published in CNKI (中國知網). Presenters who don't want to publish should indicate on your online registration form.

IV. Format of Presentation

According to the review result, the Conference Organizing Committee will allocate the accepted abstract proposals to either oral presentation, poster presentation or presentation at postgraduate student forum as if appropriate.

- Oral Presentation (20 30 minutes each)
- Poster Presentation # (10 minutes each)
- Postgraduate Student Forum (20 30 minutes each)

For details of poster presentation, please refer to the conference website.

V. <u>Presentation Languages</u>

- Presentations will be conducted mainly in either Chinese (Mandarin) or English.
- Please note that the Conference Organizer will not provide interpretation service. Presenters may arrange their interpreters on their own if so wish. The whole presentation, including interpretation, if any, should be finished within the time limit.
- For those presentations conducted in **English / Korean / Japanese / Vietnamese**, his/her ppt should be supplemented with **Chinese** for reference. For those presentations conducted in **Chinese**, his/her ppt should be supplemented with **English** for reference.

VI. <u>Registration Fee</u>

~ To be announced ~

VII. Accommodation Arrangement

Participants must arrange their accommodation on their own.

The Organizer will provide the hotel information on conference website later.

Inquiries

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Conference website:

https://www.cacler.hku.hk/hk/events/events/master/the-14th-international-conference-onhan-characters-education-and-research

The Conference is hosted by:

Centre for Advancement of Chinese Language Education and Research (CACLER), Faculty of Education, The University of Hong Kong

Co-hosted by (in alphabetical order):

- Adam Mickiewicz University, Poznań
- Center for Chinese Studies, University of Hawai'i at Mānoa
- College of Chinese Language and Literature, Qinghai Normal University
- Department of Applied Chinese and graduate institute of Teaching Chinese as a Second Language, Wenzao Ursuline University of Languages
- Department of Chinese, Foreign Language, Kaohsiung Normal University
- Ethnic Research Centre for Folklore, Classics and Chinese Characters, Beijing Normal University
- Graduate Institute of Teaching Chinese as a Second / Foreign Language, Kaohsiung Normal University
- He Nan Normal University
- Ho Chi Minh City University of Education
- Institute for Advanced Studies in Humanities and Social Sciences, Shaanxi Normal University
- Institute for East Asia Knowledge, Culture, Education studies
- Institute for Han-Character Education Research, Dankook University
- Institute for Sinographic Literature and Philology, Korea University
- Institution of Teaching Chinese as a Second Language, Taiwan Normal University
- School of Chinese Classics of Renmin University of China
- University International College, Macau University of Science and Technology